



THE RECORDER



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Jahana Hayes And Ayanna Pressley Speak At CCSU



Congressional candidates Jahana Hayes, left, and Ayanna Pressley, right, came to Central Connecticut's downtown campus on Sunday for a student forum.

KRISTINA VAKHMAN | STAFF

BY KRISTINA VAKHMAN
NEWS EDITOR

Making history was a major theme at a Central Connecticut student forum downtown featuring Democratic Congressional Candidates Jahana Hayes and Ayanna

Pressley on Sunday. Hayes, a former National Teacher of the Year who is running for Connecticut's Fifth Congressional District against Republican Manny Santos on Nov. 6, and Pressley, a longtime Boston city council member unopposed in the race for Massachusetts' Seventh District, are poised to become New

England's first African-American women in Congress. For Hayes, the thought is still unbelievable. "When I saw it in print, something came over me," Hayes said when asked by forum attendee Veronica DeLandro what it meant to be in such a position. "There is this narrative that you have to connect all the dots in a certain way and I just rejected that." That idea incorporated itself one way or another into Hayes' and Pressley's answers throughout the forum. Audience questions ranged from how to preserve performing arts in schools to matters of public safety following last week's shooting of a Pittsburgh synagogue.

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CCSU



Native American civil rights activist LaDonna Brave Bull Allard poses with South Windsor High School students.

ISABELLA CHAN | STAFF

Activist Talks Native American Rights At CCSU

BY ISABELLA CHAN
STAFF WRITER

Central Connecticut's Torp Theatre was nearly filled to capacity last Thursday for LaDonna Brave Bull Allard's visit as this semester's civil rights speaker. Allard is a Native American civil rights activist and a member of the Lakota Tribe in North Dakota. In 2016, she ran the Sacred Stone Camp on her own land to help the protests against the Dakota Access Pipeline (DAPL). The DAPL runs oil underground for 1,172 miles. It begins in northwest North Dakota, passing through South Dakota, Iowa and under the Mississippi River to an oil terminal in Illinois. Concerns quickly grew for the project due to its potential environmental issues and its

trespassing of Native American sacred sites. "Around the world, we're in trouble. We have less than 22 percent of native grass and native plants left in the world [and] less than 5 percent of clean drinkable water. How did we get here?" Allard asked the audience. "I truly believe the only reason why my people are alive today, after all the acts of genocide that happened to us, is to defend the water and plants." Protests shortly began after the announcement of construction, starting with the Standing Rock Reservation's schools, and growing continuously from there. The elementary school students wrote letters on what water meant to them and the importance of having a healthy environment. The high school students then ran for miles across states, bringing awareness to the danger of the pipelines.

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LOCAL

Help Foster Children, Donate A Suitcase

BY KRISTINA VAKHMAN
NEWS EDITOR

Dylan Maldonado entered foster care with nothing when he was nine months old. Now 15, he wants to make sure every child has enough to fill a suitcase—and has a suitcase in the first place. "I have seen so many [foster] children arrive at our house and they just come with garbage bags," Dylan said. "I can make a change." With adoptive mother Doris Maldonado's help, Dylan has started a suitcase drive; they've had over 200 pieces of luggage donated, including some from Central Connecticut, to their cause so far. The pair delivers them across the state to foster children in need. "We have pictures of me stacking the

luggage up into my SUV and having to go back-and-forth to load them up," Maldonado stated. The need for the suitcases, and for support, she added, is great for Connecticut's close to 5,000 children in foster care. "There's an urgency for homes that'll nurture these children." Maldonado has personally seen this need with the nine

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SGA

Student Drops, Revises SGA Treasurer Impeachment Petition

BY KRISTINA VAKHMAN
NEWS EDITOR

Central Connecticut student Ally Clark, who called for the Student Government Association Treasurer Kristina DeVivo's impeachment, has dropped and replaced her petition with an edited version. The latest petition comes after DeVivo announced last week that she is in the clear per university policy after posting a private Snapchat video that captioned CCSU students who support Supreme Court Justice Brett Kavanaugh as supporters of rapists. "I made a new one because it was confirmed by [the Office of] Student Conduct that [DeVivo] didn't break any rules, which I think doesn't make any sense at all, but

like I said, those are the rules, so I respect them," Clark said. She added that Assistant Director of Student Conduct Stephanie Reis confirmed DeVivo hadn't violated any policy, as DeVivo had not directly named Clark or any other student featured in her Snapchat video. Clark, who led a demonstration in support of Kavanaugh during an anti-Kavanaugh protest

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THE RECORDER

Student Center
1615 Stanley Street
New Britain, CT 06050
860.832.3744

editor@centralrecorder.com
centralrecorder.org
twitter.com/therecorder

Editor-in-Chief

Angela Fortuna
editor@centralrecorder.com

Managing Editor

Sarah Willson
s.willson@my.ccsu.edu

News Editor

Kristina Vakhman
Kelly Langevin, Assistant
news@centralrecorder.com

Arts & Entertainment Editor

Natalie Dest
Shaina Lapuebla
entertainment@centralrecorder.com

Sports Editor

Patrick Gustavson
Ryan Jones, Assistant
sportseditor@centralrecorder.com

Layout Editor

Daniel Fappiano
fappianodan@gmail.com

Copy Editor

Alicia Voyer
Danielle Biele

Photography Editor

Julia Jade Moran

Business Manager

Kimberly Peña
advertising@centralrecorder.com

Social Media Editor

Isabella Cenatiempo

Staff Writers

Kyle Flynn
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Julia Conant

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Sexual Misconduct On College Campuses



From left to right: Dr. Vivian Martin, Bailey Vandiver, Frank Lomonte, Ruth Bruno and Matthew Kauffman.

BY KELLY LANGEVIN
ASSISTANT NEWS EDITOR

For colleges across the United States, the issue of sexual misconduct has become a reality too many students are familiar with. In an effort to open up the conversation, Central Connecticut hosted a Sexual Misconduct on College Campuses panel at the College Media Association Conference in Louisville, Kentucky.

"What we don't immediately think about are professors as sexual [predators] towards students and this has been coming up around the country. Some brave newspapers are trying to tackle this," Central's Journalism Department Chair Dr. Vivian Martin said.

Last April, The Recorder investigated multiple accusations against Theater Professor Joshua Perlstein for sexual misconduct. CCSU proved it was not alone in tackling such an issue.

Editor-in-Chief Bailey Vandiver of the Kentucky Kernel knew sexual assault on colleges campuses too well from the beginning of her newspaper career.

The University of Kentucky (UK), which Vandiver is enrolled

in, is currently suing the school's newspaper. They now have three lawsuits against them.

James Harwood, an entomology professor at UK, was investigated for alleged sexual harassment. The professor reached a resignation agreement with the college that allowed him to still have pay benefits as well as no repercussions put on his record.

In 2016, two of Harwood's victims tipped off the Kernel. With these tips and a few documents from UK, the Kernel released the first story of the professor's resignation agreement.

"The Kernel filed an open records request for all of the documents pertaining to the sexual misconduct investigation. The two victims who gave the Kernel the tip didn't feel comfortable handing in official documents that they had received from UK at that time, so the Kernel said, 'Okay, we will file an open records request and do it that way,'" Vandiver said.

This approach did not work. UK denied the request and would not hand over any documents to the Kernel. The Kernel then appealed this action and UK once again refused and said that they were going to sue,

which is ultimately how one appeals a decision.

The Kernel ended up in two other lawsuits by filing more requests for documents from other colleges to see if sexual assault was also happening on other grounds in the state.

Frank Lomonte, Director of the Brechner Center for Freedom of Information, spoke to the audience about legal documents and how to get a hold of the,. He urged the room that when it comes to the Freedom of Information Act, or FOIA, that grants the public access to information possessed by the government when turned down, the answer does not always have to be no.

The Recorder, however, had to use other means to report on the sexual misconduct of Perlstein.

CCSU alumna Ruth Bruno, the former Managing Editor of The Recorder who broke the Perlstein story, and Harford Courant Investigative Reporter Matthew Kauffman decided FOIA was not a route that should be taken. Kauffman decided the best way for Bruno to get the documents she needed to expose Perlstein was going to take longer; she was going to have to go from victim to victim.

Bruno originally received tips from students and professors saying that Perlstein was "creepy," and she decided to look further into it.

One of Perlstein's victims reported sexual misconduct against him and Central's response was for the professor to just not go near the student anymore. Sexual misconduct allegations had been reported two decades ago, but nothing had been done.

Bruno, when trying to piece the story together, could not obtain access to any personnel files, which led to the story taking six months to complete. Bruno had to find victims over social media and make them feel comfortable sharing their story.

"When you're covering sexual assault, these are people who have already lost control of a situation and you don't want to place them in that situation again. I think it's okay to tell people you believe them. You can explain that you have to have the documents to prove to other people that this happened, but you can still be a person," Bruno said.

After Bruno's story in The Recorder was published, things changed overnight.

"The next day, the professor was placed on paid administrative leave. An outside investigation was launched into what happened and what occurred, and Central's 90-day [Office of Diversity and Equity] reporting policy was placed under review and is no longer in place," Bruno stated.

College newspapers face roadblocks when covering sexual misconduct and sexual assault stories on campuses. Some may take years, others six months, but these stories continue to be reported in the hopes for a better atmosphere, as well as getting justice for students and faculty.

What's New, CCSU?

BY SARAH WILLSON
MANAGING EDITOR

- CCSU will host a luncheon workshop to report on its findings from the "Next Generation Engagement Project," emphasizing the "importance of community for publicly engaged scholarships." Those participating will be able to "share aspirations and strategies for supporting civic engagement at CCSU" on Wednesday, Oct. 31 in the Constitution Room of Memorial Hall.
- The Red Cross will host a blood drive in the Student Center's Alumni Hall on Oct. 31 beginning at 12 p.m.
- The Black Student Union will host a movie night on Oct. 31 in Davidson Hall's Torp Theater beginning at 7 p.m.
- The "Pep Squad" will host its semi-annual dance show, inviting about eight other university dance teams to join. The event will take place in Welte Auditorium on Thursday, Nov. 1 from 7 to 10 p.m.
- "Devils Den @ 10 p.m." will feature "LASO and COLADA for the Day of the Dead.
- A "Nursing Induction Ceremony" will take place on Friday, Nov. 2 at 4 p.m. in Welte Auditorium.
- A public planetarium show will take place in Nicolaus Copernicus Hall on Saturday, Nov. 3 at 8 p.m.

SGA Briefs

BY KRISTINA VAKHMAN
NEWS EDITOR

The Student Government Association meets every Wednesday at 3:05 p.m. in Bellin A and B in the Student Center. These briefs are from the SGA's meeting on Oct. 24.

- The Academic Affairs Committee will work to implement "open syllabi," which will let students see a course's syllabus prior to registering for it.
- The Academic Affairs Committee will investigate as to why the Writing Center places a 30-minute time limit upon students who seek assistance.
- The next Good Neighbor Campaign is Saturday at 11 a.m. beginning in the Blue and White Room.
- CCSU's annual "Competition for a Cause" food drive, which pits Central against New Britain to see who can donate the most food, continues through Nov. 16.
- A motion to allocate \$1,200 to the Spanish Club for their trip to Harlem, New York passed.

Help Foster Children, Donate A Suitcase

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placements she has had since opening her house up to foster children again a year ago; she is currently looking after two little girls. Additionally, Maldonado witnessed Dylan and his twin brother experience it when she first took them in before adopting them four and a half years later.

“Dylan and his twin arrived [at nine months old] with three-month-old onesies that didn’t fit them. They had nothing,” Maldonado said.

The interest in the drive has been “amazing,” Maldonado stated. Various towns throughout Connecticut have participated, she explained, and state senators and representatives have shown an eagerness to promote it. Dylan was even invited to the Capitol earlier this year to advance the drive.

With a new governmental administration on the brink of assuming power, Dylan and Maldonado hope more awareness is brought to the issue under the new impending Department of Children and Families leadership.

Until then, Dylan is continuing the suitcase drive with Maldonado. He is also heavily engaged with community work, volunteering at his church's soup kitchen, a homeless shelter and at Newington's Town Hall during the holidays, among

other things, including being co-chair of Kids As Self Advocates, which represents youths living with disabilities and chronic health conditions by speaking with policymakers.

Dylan does this all while balancing high school and culinary classes—his dream is to become a chef. But Dylan has no problems with the juggling act.

“I have a plan. As soon as I come home, I do my homework. At 5 o’clock, I say, ‘No more school. It’s my self-time,’” Dylan said. “And I try to do [my community engagement] on the weekend.”

Maldonado is evidently incredibly proud, saying that Dylan's ability to be as involved as he is, particularly with his disabilities, is “definitely impressive.”

“[Community engagement has] always been my endeavor and I wanted to pass that on to the boys,” she went on. “It’s definitely needed, especially with the youth nowadays and the selfie age. My sons are definitely not that typical child. They go out in the community and are always helping and are eager to help. Community service is a Maldonado must-have.”

At CCSU, Dylan's suitcase drive is more than welcome. University Assistant and alumni Christoper Marinelli, who leads the Central Academic Readiness

E n g a g e m e n t (CARE) program, a mentoring system for foster care, adopted and child welfare students, is excited about the initiative. Adopted from the system at 14, Marinelli knows firsthand what it's like to have virtually nothing.

“When I entered foster care, I was given a little plastic bag that I kept my stuff in. To add a little more humanity to that transition, we provide a suitcase,” Marinelli said.

As of this article's writing, Marinelli had about 15 suitcases in his basement at home waiting for Dylan and Maldonado and had one stored atop a cabinet in his office in Carroll Hall.

“[I want to raise] as many as we can realistically. There’s such a need for it that until Doris and Dylan tell me they have



Dylan Maldonado promoting his suitcase drive at the Capitol. **DORIS MALDONADO | CONTRIBUTOR**

too many, which I haven’t heard yet, I’ll keep collecting them,” Marinelli stated. The drive is continuing throughout the semester. Lightly-used or new suitcases can be dropped off at the CARE office in Carroll Hall, Room 013.

CCSU Explores The Power Of The Pen

BY SAM SHEPARD
STAFF WRITER

To help Central Connecticut students advance their writing careers, the English department hosted "Power of the Pen: Careers in Writing, Editing and Publishing" on Oct. 25.

The event featured three guest speakers who informed the audience on their current professions, as well as how they stepped up to the position they are at now. English Associate Professor Mary Collins, who organized the event, said the inspiration behind it was assuring students that they could succeed in a field that they wanted to pursue despite being told differently.

“The reason I really started doing this is a lot of my students were feeling pressured from their friends and their family to go into

something that was a hard skill like nursing or engineering," Collins said.

The event's guest speakers were Evan Helminger of Globe Pequot Publishing; C. Flanagan Flynn of Brain, Child Magazine; and Namulen Bayarsaihan of Real Art Ways. They enlightened the room with their stories and knowledge.

Speaking of his career path, Helminger spoke of his journey of how he got a job at a publishing house and the importance of networking.

“Every company I applied to, I went to my agent and I said, ‘Who do you know here? Who do you know? Who do you know?’ I bugged her so much that she eventually hooked me up with an editor with my current company and I started as an assistant,” Helminger said.

Helminger then went on to speak about how he successfully advanced in the field.

“Most of my success came from when I sort of married the two sides of my brain: my creative and communicative skills with my more practical business sense,” Helminger continued.

Flynn had a different start, first majoring in music and feeling unsure about what to do because of surrounding peers.

"There was a lot of external pressure. I was the first one to go to college in my family and everyone had an idea of what they wanted me to study, so I didn’t really fall into the publishing world and the writing world until my first job," Flynn said.

Flynn built up a reputation for being able to write well and was promoted to meeting face-to-face with clients to help develop better marketing campaigns. This promotion and other experiences have shaped Flynn's view of the writing world.

“Sometimes the writing world can feel

like a society that’s really hard to get your work out there and get noticed. If you can commit to honing your craft editors would really, really, really be excited to publish people the first time around,” Flynn said.

The final speaker, Bayarsaihan, gave the audience advice referencing her own path and how important it is to embrace every opportunity presented.

"I think that’s an important lesson that I’ve been privy to—that you have to be ready for opportunities and the best way to be ready for opportunities is to be a critical thinker," Bayarsaihan said.

CCSU alumni Morgan Finn, who attended the event, spoke out about life after graduation.

“You have to take full responsibility for your own professional development,” Finn said. “Don’t be upset that you’re not this overnight sensation.”

News In Brief

BY SARAH WILLSON
MANAGING EDITOR

Competition Between Gubernatorial Candidates Intensify:

With elections less than a week away, the competition between Democratic gubernatorial candidate Ned Lamont and Republican Bob Stefanowski is intensifying. Both candidates have been pitted against each other with an increasing number of political ads linking Lamont to current Governor Dannel Malloy and Stefanowski to President Donald Trump. According to The Hartford Courant, polls between Lamont and Stefanowski are in a "dead heat."

In the background, independent candidate Oz Griebel has urged Connecticut voters to remember that the election is "not about Dan Malloy" or Trump. Registered voters will have the opportunity to cast their ballots on Tuesday, Nov. 6.

Multiple People Dead After Synagogue Shooting:

Eleven people are dead and six others are injured after a gunman opened fire at a Pittsburgh, Pennsylvania synagogue Saturday morning. Three of the 11 people dead were police officers who rushed to the scene. Two other people in the hospital are in critical condition, according to BBC. The gunman, identified as 46-year-old Robert Bowers, was taken into custody by police. According to CNN, he was not known to law enforcement and had a license to carry firearms. As of last weekend, he was in the hospital receiving treatment for his injuries.

The incident unfolded during a baby naming ceremony during the Sabbath, BBC News reported. Bowers is believed to have entered the building with an assault rifle and two pistols. He barricaded himself in a room when police arrived. Federal investigators, BBC said, are treating the shooting as a hate crime. According to The New York Times, federal prosecutors charged Bowers with 29 criminal counts, including hate crimes and 11 counts of murder.

Far-Right Candidate Declared New President Of Brazil:

Brazil elected far-right candidate Jair Bolsonaro as the country's new president over the weekend. Said to be one of the most polarizing and violent elections in the country's history, CNN reported that, after 94 percent of the vote was counted, Bolsonaro declared victory over leftwinger Fernando Haddad. According to CNN, Bolsonaro has been compared to Trump regarding racist, homophobic and misogynistic comments. In the past, protesters have taken to the streets to call out Bolsonaro for his remarks. Outrage sparked across the country after he told a congresswoman that she "did not deserve to be raped because she was very ugly," Brazil's TV Globo said. Bolsonaro is believed to have received 55 percent of the vote.

Activist Talks Native American Rights At CCSU

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Allard credits much of the success of the movement to young people, stating they are the change in the world, making it possible for everyone to unite. Within weeks, Sacred Stone Camp was home to thousands of people from across the world, with various religions and tribes uniting together against the DAPL.

"Everything that happened there [in the camp], no one can take from my eyes. We had free healthcare [and] free education," Allard said. "I witnessed every religion and spiritual group stand together in one prayer. And if I saw that with my own eyes, I know we can do that everywhere."

But out on the front lines, the people at Standing Stone endured attacks and harassment. Many were arrested, pepper-sprayed and attacked by dogs for their peaceful protest.

Despite enduring a long, brutal battle, the pipelines were built. The DAPL left behind over 300 destroyed sacred sites to the Native Americans in North Dakota alone.

But Allard did not walk away from the battle feeling defeated.

"Standing Rock was just a seed. What happened there was supposed to happen so that we can go out into the world and



Native American civil rights activist LaDonna Brave Bull Allard spoke on the Dakota Access Pipeline last Thursday.

ISABELLA CHAN | STAFF

spread those seeds," Allard stated.

Today, she continues to share the story of what happened to her land and ways to defend the water.

The people of Standing Rock work to create solar farms, green energy farms and rely on clean water and creating their own food. They encourage others to make small efforts to be part of the change as

well, by growing plants and using safe energy.

"Our resistance is our existence," Allard said. "The roots grow out of my feet down into the ground and I'm willing to die in that beautiful land where the camps are to keep my land."

After the event, Lauren Peoples, a CCSU senior, carried on the message that

in order to see change, one must be the change.

"Overall, it was the message of taking control of your own freedom and rights and not waiting for someone else to do it for you," Peoples explained. "A lot of times when there's an oppressed population, people could take a victim mentality instead of being a leader in their lives. It was empowering when she told people to be leaders and the rest will follow."

The feeling of empowerment was also felt by Tyler J. Fabian, a CCSU junior. He said he admires Allard for her strength and power.

"That fire that's behind her and passion she has is inspiring. She perseveres even though she may face oppression every day. She came here and shared her story with all of us to show us we can do things," Fabian stated.

Allard believes in the young people of today to influence the world positively in hopes that all become human.

"We are taught, as Native people, we are not born human," she said. "We must strive every day to be a human being because a human being has compassion for everyone. We must go further to search compassion and then we will reach the status of being human beings."

From A Revolutionary To Serving CCSU Pizza



Antonio Largaespada poses in Central Connecticut's Devil's Den. Largaespada survived the Nicaraguan Revolution.

JOSHUA ROSARIO | STAFF

BY JOSHUA ROSARIO
STAFF WRITER

Antonio Largaespada has been working at Central Connecticut for close to 23 years. While known by most students for serving slices of pizza in Devil's Den, Largaespada has a story to tell — a story about what it was like growing up during the Nicaraguan Revolution.

Largaespada was born in 1960 into a family of 12 siblings with five brothers and seven sisters. His father was a farmer in a camp, and Largaespada still recalls only being able to eat the food produced from the camp and his limited upbringing.

"We didn't have a

sufficient-enough education. After the sixth grade, we had to stop learning," Largaespada said. "The situation in the country was bad. When I was old enough, we were given the choice to fight alongside the government or the [oppositional] Sandinistas. I picked the Sandinistas."

When Largaespada and his siblings became adults, his father moved them to the city to attain an education. However, it was difficult, Largaespada said, for his father to adjust to the new lifestyle.

"[My father] knew almost nothing when it came to the city. It was hard for him," Largaespada stated.

As Largaespada's father lacked the knowledge in business, which the city specialized in, it was hard for his children to finish their education in Nicaragua. Even with his father's best efforts, Largaespada and his family were unable to do what they wanted in the city.

"After the war, we had to immigrate because of the economy. There weren't any jobs left [in Nicaragua]," Largaespada

elaborated.

"I was an illegal immigrant [when I came to America]. I had no papers and very little family. I had no resources when I came [to the United States]," Largaespada went on. "I didn't know any English and I was trying to just find a job. I was lucky to find work in a restaurant where the employees knew Spanish."

Largaespada also remembered a story where he attempted to talk to a man whose name tag said José, but the man knew close to nothing in Spanish. Largaespada suggested that he change his name to Joseph so that he wouldn't mislead people, and the man became angry and stormed off in a huff.

After a few years, Largaespada became an American citizen. He is a father to three daughters and explained that his family is the most important aspect of his life. He considers himself, first and foremost, a family man.

"My family, I would do anything to support them," Largaespada said.

Student Drops, Revises SGA Treasurer Impeachment Petition

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on Oct. 8, called DeVivo's Snapchat video to attention during the SGA meeting following the protests and demanded the treasurer's impeachment.

Clark displayed screenshots from the Snapchat video during the meeting, which DeVivo captioned with "THESE ARE THE FACES THAT SUPPORT RAPISTS ON THE CCSU CAMPUS." Clark, wearing her "Trump/Pence 2020" shirt and holding her "I Believe Kavanaugh #HimToo" poster, is clearly visible, as are the other students who later joined her counter-protest.

Clark's old petition read that DeVivo was "in direct violation with

not only the SGA Constitution but the Student Code of Conduct as well." Her new petition states that DeVivo "is not treating the students she represents fairly/unbiasedly" and is "defending bullying through the First Amendment."

"I changed the wording so it didn't contradict the rules or say anything that wasn't true," Clark explained.

Clark had previously said she would drop the petition if DeVivo had not violated any rules of Student Conduct. However, she now says she will continue until she gets the necessary 400 student signatures — as of this article's publication, Clark has five signatures on the new

petition—and even plans on tabling in the Student Center. She would only drop the petition, she said, if the school "forced" her to.

Clark is also considering speaking with President Dr. Zulma Toro about "possible rule changes [and] ways to make this campus more equal for all."

"I feel like this is an attack on all conservative students on campus and needs to be dealt with accordingly," Clark said. "It's not fair that the right-wing students or really any student on this campus who disagrees are immediately shunned, labeled and ridiculed."

On Clark's new petition, DeVivo echoed her prior statements, saying

that she "[stands] by the previous comments and editorial [she] put out" in The Recorder.

"I do know that I represent a majority of Central students that want to put an end to rape culture. I stand for and with survivors of sexual violence," DeVivo said.

DeVivo also questioned why Clark was continuing the impeachment petition when she had said that she would drop it if DeVivo was found not to be in violation of any university policy.

"Now that [Clark] doesn't agree with the outcome, she starts a new petition with different claims. When will it end?" DeVivo asked.

Small Money Fueling Gerratana Campaign

BY TOM HOPKINS
STAFF WRITER

In the race for the state Senate's sixth district, Democratic Incumbent Senator Terry Gerratana has relied on small-dollar donations from her in-state supporters.

According to recently filed campaign finance documents, Gerratana's campaign has received contributions from almost 200 supporters. With an average contribution of less than \$6 and a high of just \$20, Gerratana's campaign has raised over \$1,000 to help her campaign against Republican challenger Robert Smedley.

Gerratana's campaign also received a \$95,710 contribution from the Citizen's Election Program (CEP). The money from the CEP comes mostly from the sale of abandoned property the state has taken custody of. The CEP provides public funding to candidates with the intention of encouraging citizens to participate in elections and to keep private money out of Connecticut's local politics. The hefty contribution has helped Gerratana keep the lights on at her campaign headquarters in New Britain.

Gerratana's greatest expenditure, however, has been on the services of New Haven-based campaign consulting firm DNA Campaigns, LLC. Gerratana's campaign has spent over \$15,000 for the firm's services since August.

Gerratana has held the state Senate

seat since 2011, representing the people of New Britain, Farmington and Berlin. She is poised to hang on to the seat, as her only challenger has no campaign money of his own. Smedley, currently an alderman of the New Britain Common Council, inserted himself into the state senate race back in May with the endorsement of the Republican Sixth District Convention but has failed to make any noise since then.

During her last campaign in 2014, Gerratana routinely pulled in higher dollar contributions of \$25, \$50 and even \$100 from over 400 supporters, but times have changed. Gerratana's campaign contributions in 2018 are mostly \$5 donations, compared to an average donation of nearly \$40 in 2014.

The number of contributing supporters to Gerratana's campaign has also dropped. The 179 contributions she received for her 2018 campaign is less than half of her total number of contributions in 2014. The drop in contributions and average dollar amount of contributions could be due to the fact she lacks any real challenge to her seat in this upcoming election.

Residents of the sixth district will have the opportunity to cast their ballots for either Gerratana or Smedley to represent them as their state senator, and a whole slew of other races, on Nov. 6. The polls open at 6 a.m. and close at 8 p.m.

2018 Red Flag Campaign

BY SHAINA LAPUEBLA
ARTS & ENTERTAINMENT EDITOR

The word of the day is humanity.

The Red Flag Campaign is meant to educate people about the warning signs for domestic violence and harmful relationships.

One of the ways this campaign educates the community is to ensure they know how to utilize a "bystander intervention strategy to address and prevent sexual assault, dating violence and stalking on college campuses."

This campaign was developed by the Virginia Sexual and Domestic Violence Action Alliance.

The Red Flag Campaign is not only meant for women; in this time of #MeToo, it is crucial to recognize that anyone can be assaulted. The intent of the campaign is to let survivors know that they are not victims, even the

men.

During the 2017 Red Flag Campaign panel, the Associate Counselor in Student Wellness Services William Fothergill said: "This is not a women's issue, this is not a men's issue... there's a web that connects us all to the perpetuation of violence," Fothergill stated.

The campaign addresses methods to distinguish red flags in an unhealthy and toxic relationship. People have this intuition when a situation arises that seems amiss, instead of walking away simply asking if someone is okay or safe could potentially save a life, or at the very least, bring attention to the volatile situation.

A few methods for combatting toxic situations are: calling the police, giving advice, taking them to the hospital or a professional, going to an authority or teacher, or maybe even getting physically involved.



CASSANDRA WEIR | STAFF

Jahana Hayes And Ayanna Pressley Speak At CCSU

CONTINUES FROM PAGE 1



Connecticut Fifth Congressional District Candidate Jahana Hayes hugs CCSU Student Government Association Treasurer Kristina DeVivo.

KRISTINA VAKHMAN | STAFF

"Jahana is not only teaching history, she's making it," Pressley stated on a question posed by University of Connecticut student Maggie McGuire on how to restore people's faith in moral leadership. "What qualifies you is your lived experience. People are clamoring for authentic representation."

In addition to making history in terms of racial inclusivity in government, Hayes and Pressley said they're doing so in the level of young supporters behind them. Hayes cited even having a 9-year-old volunteer for her "every day in the summer." The forum itself was hosted by "Students for Jahana Hayes."

"Young people dragged me across the line," Hayes said, adding that students had helped her build her campaign from the ground-up and that she'd rather have students working for her than professionals.

For Kristina DeVivo, treasurer of CCSU's Student Government Association, the vastness of the discussion was enjoyable, as

was Hayes' ties with students.

"I loved the diversity of questions and topics that were hit during this forum," DeVivo elaborated. Hayes, she said, had personally invited her to the event. "[Hayes] plays a great role model and truly represents many diverse views. A lot of the Hayes campaign runs on getting the youth involved, which is extremely important."

Maarten van Campenhout, a UConn exchange student from the Netherlands, asked Hayes and Pressley how they would help restore the United States'

relationship with his country. Campenhout followed the 2016 U.S. presidential election back in his home nation, staying up until close to 6 a.m. to hear the results, and has seen U.S.-Netherlands relations deteriorate since then.

"Something has to change in foreign policy and I think [Hayes and Pressley] are right in their answers about that," Campenhout said after the forum. New to the district election system, Campenhout also admired the forum's civility compared to what he's witnessed on the national stage. "There was a lot of genuine debate and dialogue, and I wasn't expecting that. On a local level, the experience is really positive."

Allan Riedel and Armani DeLeon, Waterbury Career Academy high school students, came despite the fact that they are too young to vote. DeLeon said that the forum was very informative, and Riedel appreciated Hayes' humbled approach.

"I liked the fact that she was not all, 'Oh, I'm going to be the first black congresswoman.' It was mostly about the work she wants to do," Riedel commented, agreeing with DeLeon that the forum was a good learning experience.

The forum closed on the theme of making history, with Pressley reminding the audience about how she and Hayes had overcome many obstacles.

"Both of our candidacies are disruptive. There were many critics and barriers in our way, but this is a unique path of being a first," Pressley said.



From left to right: Shawn Wooden Campaign Manager Christine Bartlett-Josie, Ayanna Pressley, Jahana Hayes and State Treasurer Candidate Shawn Wooden.

KRISTINA VAKHMAN | STAFF

Trump's Condemnations Mean Nothing



Officers stand outside the Time Warner Center after a suspicious package was sent to CNN last week.

BY TOM HOPKINS
STAFF WRITER

Last week, CNN's headquarters in New York was evacuated due to a suspicious package arriving in the mailroom. Similar packages arrived at the homes of former President Barack Obama and Hillary Clinton on the same day, and in businessman George Soros' mailbox the day prior. All of the packages contained homemade pipe bombs.

What all of these targets have in

common is that they are frequent punching bags for President Donald Trump and are often the subjects of the right-wing conspiracy theories. Thankfully, no one was hurt, at least not physically, but the message was clear. The news outlets will call these bomb threats, or bomb scares, which is technically accurate, but a more apt term would be domestic terrorism. These are premeditated actions taken with the intent of making a certain group of people

AP NEWS

afraid—namely, the perceived enemies of the president. The White House condemned the threats via Mike Pence's Twitter, saying: "We condemn the attempted attacks against former President Obama, the Clintons, CNN and others. These cowardly actions are despicable and have no place in this country. Grateful for the swift response of Secret Service, FBI and local law enforcement. Those responsible will be brought to justice." Later that day, Trump himself added to the discourse. "I just want to tell you that in these times, we have to unify," Trump said. "We have to come together and send one very clear, strong, unmistakable message that threats or acts of political violence have no place in the United States of America." The problem with these condemnations is that, after years of Trump and his administration rallying against the press, they don't really mean anything. The Trump Administration has not hidden its contempt for journalists, labeling the media as "the enemy of the

people," cheering the assault of Guardian reporter Ben Jacobs at the hands of Republican Congressman Greg Gianforte and backing the Saudi government even after it became apparent that its officials were responsible for the murder of journalist Jamal Khashoggi. These examples are all very recent, so how can anyone take Trump's plea for togetherness seriously? How can someone who has done nothing but sow division and disharmony have the nerve to now try to spread a message of unity? The White House statement and Trump's comments are just salt in the wound to journalists and their families and their friends, who fear for the lives of their loved ones. Media personnel are no longer just hard-working folks doing their jobs. They have become pariahs and targets of violence since Trump's war on truth has begun. Trump's anti-media rhetoric has convinced enough people that the media is a threat to America. The condemnations don't do anything to comfort those who were threatened last week. They won't do anything to prevent future threats or terrorist actions against journalists or anybody who opposes Trump and his policies. It's too little, too late for that. The condemnations come off as more of a wink and a nod to Trump's base than anything else.

Free The Tampon

BY SHAINA LAPUEBLA
ARTS & ENTERTAINMENT EDITOR

Free bleed or plug it up? Most women do not want to constantly spend money replacing blood-stained clothes and underwear but why should that mean they pay for feminine products instead? The debate regarding free tampons and pads has been an issue for years, but the media was uncomfortable discussing menstruation until recently. It started making waves after President Donald Trump's ignorant comment during the 2016 presidential primaries that Fox's Megyn Kelly had "blood coming from her wherever." This led to women tweeting the GOP front-runner about their cycles and heightened the free tampon conversation.

Squashing the "Pink Tax" is Not Enough

The United Nations has insisted on growing awareness and ultimately deciphering a solution to this monetary menstruation crisis. They have declared that menstrual hygiene around the globe is deemed a public-health, gender-equality and human rights issue. The UN understands that feminine hygiene is essential to a women's quality of life. Scarcity of not having these feminine products in the public when the unexpected strikes drives women to use a wad of toilet paper or, if they are lucky enough, enter a bathroom that supplies one for 25 cents. Inadequate access to this fundamental commodity could render women with UTIs, infection or cervical cancer. In 2015, Canada discredited the need for a taxation on feminine hygiene products. Pink Tax, a species of the Tampon Tax, revolves around governmental taxation of menstrual products. This sentiment has inspired waves

of global activism and innovation has reached across the pond where "axe the tax" protestors pressured governments in the United Kingdom and Australia to do the same. The Pink Tax is a gender discriminating policy on an item that is warranted to sustain a happy and healthy life for women. Menzies is being exploited for a profit that do not benefit the female consumer. All the taxation does is cripple women during their red wedding. Progressive states are starting to be friendly towards the cost of a women's monthly friend, but the demand for affordable feminine products deserves more respect than taxless commodities. As of 2014, 14 states have exempted sales tax on feminine products but five of those had no sales tax to begin with. On the contrary, some states ignore the demand for feminine products, but do not tax an odd variety of items such as M&Ms, lattes and even yachts and luxury jets.

Contemporary Society Hates Blood

Remember in 2015 when photographer and author Rupri Kaur posted a fully-clothed woman lying in bed with a period stain on Instagram and it was removed twice? The social media site deemed the photo as not "following [their] Community Guidelines." Most readers, who have seen that photo probably just shuddered and said, 'Ew.' But why? Periods are just as natural as sex, giving birth, eating and breathing. There is no rational reason for it to be considered taboo or revolting. Diving deep into the guidelines show they only prohibit sexual acts, violence and nudity, which obviously does not include all the half-naked 'models' splattered on IG but apparently eliminates periods. Odd, in my opinion, considering the

normality of sexualizing women in the media. Periods illustrate the fortitude of women and should be valued rather than dismissed.

Breakdown of Period Price

Pain accompanies the blood in nearly every case, at a variety of severity. Women who suffer each month pay for more than just tampons, pads and panty liners. The Huffington Post broke down all the financial casualties of shark week. Assuming prices do not fluctuate in upcoming years, women will burn \$18,171 in their menstrual lifetime on heating pads, acne medication, panty liners, chocolate, pain relievers, tampons, new underwear and birth control. Having a period is a hefty cost that half the population will never pay, excluding regular doctor exams and keeping one's reproductive health in check. The average woman will spend 6.25 years of her life enduring a flowing Red Sea. A women's voyage is riddled with catastrophic waves and devastating differences in annual salaries.

BYO Tampon Society

Have you ever had to bring your own toilet paper or soap everywhere you went? Probably not. Societal sanitation encourages people to wipe their bottoms, but that expectation does not extend to the average six to eight teaspoons of blood women leak every month. "Tampons and pads should be treated just like toilet paper. They serve the same purpose — items to tend to our everyday, normal bodily functions," Nancy Kramer, the woman behind "Free the Tampons" campaign, stated. Kramer started up in Ohio to include free tampons and pads in

all public restrooms. It would cost approximately \$4.67 per female student, customer or employee to provide free feminine products each year, according to Kramer's research. This is cheaper than one designer cup of coffee, so there should be no negligence in providing this staple item.

Modern Menstruations

Females begin suffering from menstruation between 10 to 15 years old. In their lifetime, they will live through approximately 500 periods, each lasting three to seven days. The typical cycle is roughly 21 to 35 days long. Menstruation at its basic level is mere biology and the human body has gone through serious anatomical changes. Before the Industrial Revolution, women would only be visited by Aunt Flo 50 times in her lifetime juxtaposed to the of women today.

Cut The Cost

Free feminine products dispensed in public bathrooms and distributed in grocery and convenience stores are a basic human right to ensure the sanctity of a women's well being. Off-brand tampons and pads should be accessible to the public and if manufacturers want to produce luxury products then that is their prerogative. No cost menstrual items should also be subject to the same scrutiny as the profitable products today. Women will never stop experiencing menstruation and it is unjust to suppress their privilege of living a happy life. Making half the population choose expelling blood all over them or paying for expensive feminine products are not the only two options out there. It is time the standard of living for women improves.

EDITORIAL

Influencing Voters
One Negative Ad
At A Time

With elections for the new Connecticut governor right around the corner, Democratic candidate Ned Lamont and Republican candidate Bob Stefanowski will not stop until someone is elected. Because of the tensions created in political atmospheres, candidates often degrade each other through negative mediums. This puts both candidates' reputations on the line.

Negative advertisements from both sides have taken over the television realm across the state, with 30-second to one-minute-long clips showing exactly why the other candidate is not fit to hold the role of governor.

"What a hypocrite. Lamont's the one who personally profited off of payday loans, and while laying off workers by giving himself a big raise. Now, Lamont's promising to openly raise taxes on everybody. We can't afford tax-hiking hypocrite Ned Lamont."

This political advertisement, primarily streamed on television, is one of the methods Stefanowski chose to use to portray why he is the best candidate for governor.

"Bob Stefanowski's plan cuts taxes and grows the economy leading to more money for healthcare and education. I'm Bob Stefanowski and I approve this message."

One of the tactics used to smear Lamont is to transform the letters of his name into "Dan Malloy," comparing his proposed policies to the much-maligned current governor, who recently polled a meager 17 percent approval rating, according to the Hartford Courant.

But Stefanowski was not even affiliated with the attack ad, as it was the "Change PAC" behind it. The usage of these ads has now spanned beyond the two primary candidates going after one another.

A study conducted by researchers at Rutgers and George Washington Universities found that there is no conclusive evidence to support the notion that negative ads affect voter turnout in a positive or negative fashion.

Why do candidates feel they have to stoop down their platforms and lower their campaign credibility with the use of negative ads against one another to get their point across? People view negativity as a form of entertainment rather than focusing on a candidate's platform and accomplishments.

The need for entertainment does not justify the shift in political tactics we see today. Voting is about having your voice heard and taking matters into your own hands as a citizen of the United States. It is not about voting solely on the basis of negative advertisements.

Publicists for each of the candidates' campaigns consist of mainly a single goal that emphasizes the nominee in hopes of winning. The point of the campaign these days is led primarily by the notion that the ends justify the means and, in all efforts, to make the opponent look bad.

This poses a serious problem because it may enforce inaccurate influence over voters in a manner that fogs judgment, making it hard for them to choose the proper candidate for the job. When it comes to voting it is a time to reassess the facts and not fall for negative gossip stemming from these derogatory endeavors.

'The Jetsons' Succeeded With Technology,
Why Can't We?

BY SHAINA LAPUEBLA
ARTS & ENTERTAINMENT
EDITOR

In 1962, the Hanna-Barbera hit television show "The Jetsons," the first color television show on ABC, depicted the futuristic world of 2062. In this instance, technology was a useful tool in every aspect, yet teachers today are contesting the use of mobile devices in the classroom.

Teachers expect today's college students to behave like traditional students. However, this year, according to the Pew Research Center, 95 percent of college students own a cell phone compared to the 77 percent in 2011, which no longer builds a traditional college student or experience.

College students today are hyperactive and over-scheduled in order to complete so much in such little time.

"They are always on. They prefer to be busy all the time, and multitask in ways I could not imagine," Judith H. Kidd, former associate Harvard Dean of Student Life and Activities, said.

Top Hat, a maker of a classroom engagement platform, polled 520 college students and conducted by the independent research firm Survata regarding digital devices and its effects on learning. The survey resulted in 94 percent of students stating they wanted to use their cell phones in class for

academic purposes.

Just like the Jetson family, technology surrounds students. Instead of banning their use in the classroom, teachers should utilize them to provide a more engaging learning environment. The use of cellphones enables students to bring their textbooks and notes to class in convenient and more efficient ways. Mobile devices create easier platforms to type and organize notes, with accessibility anywhere and anytime.

Teachers and institutions are exploring more technological avenues with online classes, hybrid courses, PowerPoints, Blackboard sites and online tests, but are rejecting the use of devices to access these resources.

Institutions are selling eBook versions of textbooks at significantly lower prices

than print textbooks, and with college tuition costs rising, many students are taking that route. By restricting cell phone use in class, teachers risk losing student engagement.

In the Pearson study, 83 percent of students said they bought online textbooks instead of printed in 2015. Smartphones are used for college work by 64 percent of students and 87 percent use laptops for college work, showing significant increase year to year.

An overwhelming 83 percent of college students believe using mobile devices, tablets and laptops will "transform the way college students learn in the future," according to the Pearson survey.

Vincent Cho and Joshua Littenberg-Tobias at Boston College in Massachusetts

conducted a survey of teachers who encourage their students to use mobile devices. The study indicated that 75 percent of their students believed using their devices increased their ability to learn and retain information.

"If we have these devices, we can do a lot of things around student interests and projects," Cho said.

George Jetson used his tablet to keep him informed on the daily news. His daughter Judy and son Elroy used technology for school work. Students are already using their phones in class; banning them will only decrease attention in class as students will be focused on the best method to hide cellphone use in class, even if that means extended trips to the bathroom.



Teachers need to accept cell phones in the classroom.

GETTY IMAGES

Defining The Afrotype

BY SHELBY WILLIAMS
STAFF WRITER

To be a person of color is to be in recognition or in admiration of one's unique cultural and racial differences. Rather it be ambiguity in their appearances or variation in skin complexion, a person of color is someone that belongs to a minority group that portrays a strong sense of identity and pride in their ethnic background.

Within each continent exists an afro-type community that is both a member of the Afro diaspora and shares strong racial heritage to African descent. In the identification of the afro-type, one can speculate that Afro heritage exists only within external characteristics. However, stereotypes associated with what is expected for black to look like is limited to those who are unable to grasp the international dominance that

black influence has in art and human expression.

As dominant as the afro-type community is in international influence, the Afro diaspora is expansive in the racial makeup of most countries. In studies of densely populated countries, it can be understood that members of a state community will vary in ethnic makeup and heritage.

The presence of the afro-type exists virtually within each part of the world. Each country, not including populations that have been consistent in having a monoculture society, contains a black population. If not a black population, then a minority group that resembles the Afro struggle as a consequence of a colonial-inspired, government-operated institution.

An example can be taken from the nation-state of Brazil; within the country exists a predominate

Afro-infused population. Brazilians, not only in phenotype but a cultural expression, have strong ties to the African continent. Despite what is depicted in the media, Afro Brazilians make up a large majority of Brazil's rural and urban regions. Yet, they are poorly mistreated by the Brazilian government. In being a government primarily made up of an afro-type, the Afro Brazilian community undergoes forms of oppressive attacks by colonial inspired regimes.

Another example can be taken from Italy and their native inhabitants being of Northern African and Arab descent. The Maghrebis are an indigenous ethnic community of Italy that is one of many minority groups within Italy's population.

Another Afrotype community that exists in minority struggle are the Aboriginal peoples of

Australia. In the experience of battling an oppressive government, the Aboriginal community has been placed in socio-economic sanctions. As consequence, they undergo a similar experience as the afro-type community does within colonial inspired governments. In knowledge and likeness of its presence, the migration of the earliest African can be traced within all parts of the world. Aboriginals included, the entire continent of Africa as well as parts of Europe, South America, Asia and North America, have been consistent in presence of the Afro-diaspora.

As hinted through reference, the Afro diaspora is the inclusion of each Afrotype that exists. Knowledge of its presence is to be informed of its importance. Knowledge of the afro types' identities creates a stronger sense of understanding the Afro-diaspora.

Stripping, Comic Stripping: 'Sex, Death And Visceral Honesty' Art Gallery

STORIES AND PHOTOS BY JULIA CONANT
STAFF WRITER



Ivy Atoms featured a wide variety of artwork demonstrating feminism.



Central students can read comics and gaze upon the differing styles of artwork.

The Central Connecticut Art Gallery housed in Maloney Hall currently displays comics drawn by independent female artists in its exhibit, "Sex, Death and Visceral Honesty." The exhibit features comics from over 30 female artists, ranging from the 1960's to present day.

"Sex, Death, and Visceral Honesty" represents independent women's comic book artists," Layet Johnson, co-curator of the exhibit said. "Not merely as an underrepresented category of artists, but as artists who are and have been telling stories concerning their bodies and experiences in patriarchal society since the 1960's underground comics scene."

The significance of the exhibit being held at this point in time is that the world is amidst a feminist demonstration.

The "Me Too" movement promotes women empowerment by battling sexual assault. The women's underground comic movement of the 60's also empowered women, as they were finally given an outlet to express themselves creatively.

Co-curators Leela Corman and Johnson created this exhibit to give female comic creators, whether their work was produced in the 60's or recently, the chance to have a voice in this feminist movement.

Corman and Johnson did everything they could to have this exhibit feel authentic to visitors.

CCSU student Kiernan Foster found it fascinating how the artists based their comics on their own experiences.

Mary Fleener's comic, "The Jelly," details Fleener's struggle with being sexualized and having her worth based on her body when she was a young adult. Throughout the comic, Fleener points out the negative side to being a woman such as having stretch marks on her breasts and dealing with cramps.

However, male characters in the comic find the feminine attributes such as breasts arousing. Foster claims this is to show that while men sexualize the female body, women struggle from appearance issues and physical pain because of their bodies.

Not only do these comics send a strong message of female empowerment, but they also exhibit great artistic quality. The artists implement many subtle techniques to help convey their messages, something that students and professors alike can appreciate.

"I like how Lucy Knisley portrays emotion, as well as identifies youth solely through the use of color," CCSU student and artist Charles Hosek stated. He recognizes that it takes a talented and experienced artist to use colors to tell a story through their art.

Whether you are an art major or not, there is something in this exhibit for everyone to enjoy. Some students have returned to the exhibit after being satisfied with their first visit, staying until closing hours. One will not find themselves bored with the exhibit as there are many captivating comics on display.

Admission for the "Sex, Death, and Visceral Honesty" exhibit is free of cost for CCSU students, as well as the general public.

It is open from now until Thursday, Nov. 15, and is located on the second floor of Maloney Hall. CCSU Art Gallery hours are Monday through Friday, 1 to 4 p.m.

Many of the works on display do contain explicit content, therefore parental discretion is advised when bringing younger visitors.



CCSU students Kiernan Foster (left) and Charles Hosek (right) admire Lucy Knisley's art at Sex, Death and Visceral Honesty exhibit.



At the art gallery in Maloney, students can look at feminist comics like, Pinky & Pepper Forever by Ivy Atom.



There is an array of comics and comic strips students can riffle through.



Last-Minute Halloween Tips



BY ANGELA FORTUNA
EDITOR-IN-CHIEF

Happy Halloween, BOO Devils!

Today is your last excuse to dress up in the costume you wish and have some fun, whether you're trick-or-treating or going to a party. Before you go out with friends and enjoy your night, make sure you consider these helpful tips.

1. Stay with your friends.

No matter how tempting it may be to wander off on your own and meet new people, make sure you stay with your friends and use a buddy system. Whatever the night's festivities may be, wandering off alone or letting your friends go off on their own is not a good idea.

2. Utilize campus safety.

The CCSU Police Department provides "security escorts" to people of the Central community who feel unsafe walking alone. You can call Police Dispatch at 860-832-2375 or from any of the campus safety phones.

3. Save your candy, make it last!

If you plan on going trick-or-treating or buying candy from the store, it can be easy to eat it all in one night. Eating a few pieces a day will make your candy supply last longer to enjoy over a longer period of time.

4. Visit Spirit Halloween for last-minute shopping.

If you are in need of a last-minute Halloween costume or festive decorations, Spirit Halloween is the place to go. The store is open until 9 p.m. for anything

Halloween-related you may want or need.

5. When in doubt, take an Uber.

Whether you don't feel safe to drive or you simply just don't feel like it, Uber is always an option. You can call an Uber at any time and someone will come to your location within minutes to take you where you want to go.

6. Keep an eye on your possessions.

There's going to be a lot of people out and about, so if you choose to go to a bar or a party, keep an eye on your drinks and belongings.

7. Don't take anything from strangers.

Yes, the myth is true. Don't take handouts from people you don't know.

Did you know **Midterms** are more important than Presidential elections?

VOTE

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Problems voting? Call the Election Protection Hotline at (866) OUR-VOTE • (866) 687-8683



VOTE.ORG

REVIEW

Welcome To 'Trench,' The World Of Twenty One Pilots



Tyler Joseph and Josh Dun of 21 Pilots perform to a packed out show at Mohegan Sun this past weekend. CAROLYN MARTIN | STAFF

BY CAROLYN MARTIN
STAFF WRITER

After a year-long hiatus, Twenty One Pilots has returned to the stage on the Bandito Tour promoting their new album, "Trench."

On the eighth night of the tour, Twenty One Pilots stopped at TD Garden in Boston.

In this installment, fans have traded out the color red for the color yellow. Yellow and black are a part of the color scheme for "Trench." Twenty One Pilots are not on this tour alone; Awolnation and Max Frost are the opening acts.

I love the element of making an event even grander by dressing up, by playing a part in a world music created. As I arrived, I saw the venue crawling with kids covered in Twenty One Pilots merch, bandanas and yellow duct tape. It really makes us a community.

Sadly, heavy traffic leads us to wait in a long merch line, which then led to missing Max Frost and part of

Awolnation's set. From what I did get to hear from Awolnation I liked.

The lead singer Aaron Bruno did a good job engaging the crowd by having them clap, saying he was looking for the best dancer in the crowd, asking everyone to put their arm around the person next to them and sway to the beat, which created a wave in the audience.

Finally, the much-anticipated wait for Twenty One Pilots was over. They started with "Jumpsuit," their new lead single. It began with Josh Dun, the drummer walking out with a torch and then revealing a burning car on stage. From that point on it was high energy. During their song "Fairly Local," the lights went off and when they came back on, Tyler Joseph, the lead singer had gone from the stage into the seated section in the lower bowl of the arena.

Their set list caters to all. It promotes the new album, yet does not leave out older songs. For the casual fans, songs like "Stressed Out" and "Heathens" were

played.

For the original fans "Taxi Cab" was played, which has not been played since 2013. After that song, the tempo was picked back up and two covers were performed. The covers were "Iris" by the Goo Goo Dolls and "Hey Jude" by the Beatles.

For these songs, Max Frost and Bruno and Zack Irons from Awolnation came out to sing them with Joseph. Next, they played "Morph," another song from "Trench" and "Car Radio," a song from their third album "Vessel." In "Morph," just as the song finished, Dun's drum kit was moved from to the stage into the crowd — called the "drum island."

They moved it into the pit and fans in that section literally held up Dun as he finished the song. In "Car Radio" Joseph ran through the crowd on the floor to reach a platform.

One of Joseph's talents is scaling any structure he can get his hands on during a performance. This is how he finished the song and after that, the set

was finished. The encore consisted of two songs: "Leave the City" (Trench) and "Trees" (a song originally on Regional at Best and later added to Vessel).

These two songs encompass the two sides of Twenty One Pilots, slow melodic songs that build up to grandiose anthems.

They have always finished out their performances with "Trees," and any die-hard fan knows that is when confetti will start to fall. Just as dressing up is important to us, collecting confetti as a souvenir is one too.

The show gave good reason to grab some on our way out.

The attention to detail in the whole show: the visuals, the lights, and the confetti were so special.

As I walked out of the venue, I still saw kids decked out in yellow, except this time, more had wall flags around their shoulders like a cape. And I just think to myself, 'It's all over. We are all gonna go home now,' but that is okay because we knew for the last two hours we were a part of something special.



Tyler Joseph stands in the spotlight with guitar in hand as the crowd sings along. CAROLYN MARTIN | STAFF

REVIEW

If You Like Crime, It Is 'Ozark' Time

BY GABRIEL ANTON
STAFF WRITER

To what limits would you be able to push yourself to provide for your family?

This is a question tackled by several highly successful movies and television shows in recent years, but the Netflix original show "Ozark" puts this concept on its head.

It follows a Chicago financial planner, Marty Byrde (Jason Bateman), who is already deep in the throes of illegal money laundering schemes with the Mexican cartel and when the behind-the-scenes operation is rendered kaput by a leak to the police, he has to make a choice that will cost his family.

After his long-term business partner is revealed to have been stealing money from the Mexican cartel for years and is having Byrde launder it, the merciless and demeaning crime lord Camino Del Rio (Esai Morales), who is also the victim of this theft, shoots every constituent in the operation.

When it is Byrde's turn on trial, he is forced to use anything he can to plead with the crime lord and spare his life. With a gun to his head, he proposes to take his skills in cleaning money to a large reservoir that is also a popular tourist attraction in the Lake of the Ozarks in Missouri. There, he sets up an even more profitable operation, taking advantage of the population booms



All two seasons of the original Netflix series "Ozark" is available to stream.

NEXT EPISODE

generated around that area during the summertime for the next five years.

He looks to money laundering as a means to take control of his own life, seeing it as a measure of his own choices and how far he will go to ensure that he has a fulfilling life despite his useless job and secretly watch the tap of his wife cheating — usually as she sits next to him, not noticing.

This may come across as a snotty excuse to partake in criminal activities, but through the next nine episodes of the first season, we see this choice proving to be more fruitful to the Byrde family than imagined, bringing them closer together.

Marty and his wife Wendy (Laura Linney) begin to rely on each other in more important ways in the midst of their Del Rio-scrutinized stay in the Lake of the Ozarks, blending into their new environment and Marty proving his worth at the front-end of his master plan are essential elements to their survival.

The show does deserve its merit when it comes to creating a rich storytelling environment with interesting lead characters, which Bateman and Linney make natural and audacious, but you will begin to notice further along the show's first season that there is also considerable stagnation in their actions to help serve for more surprising and

gruesome moments in the show.

There are some obvious pulls from other hit shows with the same subject matter, and this serves "Ozark" with some classic TV tropes involving side plots about FBI investigations, having to keep secrets from each other and their kids to ensure safety, etc.

But this doesn't draw from the potential that the first season has created for future seasons to prosper with the further inclusion of two other criminal families that Marty has come across upon his move to the Ozarks.

The show has been nominated for four Primetime Emmy awards for directing, cinematography and acting. Bateman directed the first two and the last two episodes of the first season and the finale garnered him a nomination.

The creators of the show, Bill Dubuque and Mark Williams, have worked on the screenplay for the 2016 movie, "The Accountant" starring Ben Affleck, Anna Kendrick and Jon Bernthal.

This is the first show they've created on Netflix, which seems to reach the perfect audience.

If you haven't watched the show yet, it is a good, albeit sometimes quite generic show. The crime drama has thrilling aspects and a storyline in the vein of "Breaking Bad." The first two seasons are available on Netflix, with the third season already confirmed.

REVIEW

Before The Outlaw Was Hunted, 'Red Dead Redemption 2' Review

BY SAMUEL PAPPAS
STAFF WRITER

“Red Dead Redemption” is a game about a former outlaw forced by the government to hunt down his old friends and mentor for the sake of his family, only to be hunted himself by the same government who put him up to the task.

It is a tragic story, through and through.

John Marston comes face-to-face with his old friends, not hesitating to shoot them full of more holes than the plot of the most recent Star Wars movie, without heeding the warnings that he would end up a target himself.

It is a brilliant game that builds up a beautiful story in the dying age of cowboys, set in 1911.

“Red Dead Redemption 2” is a prequel to the original set in 1899.

If only the characters knew about the first game because then they would know the whole “cowboy” thing is a dying breath that has been going on long enough to inflate my friggin’ car tires.

But I digress.

I was skeptical at first of a sequel to



"Red Dead Redemption 2" is the newest game by Rockstar Studios. CNET

RD 1, as John’s character arc was already resolved, so we did not really need to see all the gang business if we already know what it lead up to.

I was pleasantly surprised, however, as RD 2 is more of a story about how John’s old boss, Dutch, goes from being a slick-talking charismatic leader to a jaded lunatic who would not hesitate to shoot a man in the head for looking at him funny —or for no reason at all.

For a story about John and Dutch’s gang, it is pretty nonsensical that we play as Arthur Morgan, an outlaw and part of the gang, despite the fact that he is never mentioned in RD 1 and can be assumed dead.

Arthur does the best with what he has, however, I do not really have any problems with him and can not come up with a better option for the main character myself.

If you could not care less about the story and just wanna shoot the baddies then this is your cup of murder. The action and gunplay are visceral and fun. You have to pull the trigger a second time after firing a revolver to load the next shot,

which sounds annoying but becomes very satisfying over time.

Running around still has the problems of every game by Rockstar, where getting in and out of cover feels like shoving two magnets with opposite poles together and trying to turn around inside a cramped room feels like you're controlling a human-Roomba hybrid.

The pacing also feels pretty slow at first, while the gang is trapped on a mountain during a snowstorm and trying to explore means inevitable icy death within 15 seconds, which is not exactly great for an open world game. Once the game starts, you have a lot of freedom of movement and plenty of diverse terrains.

My biggest gripe with this game is its size. You’ll need anywhere from 88 to 105 gigabytes depending on your system. So be prepared to part with your 60 GB of "Fortnite" dances, because we’re going to need that to render Arthur’s glorious dynamic beard in high-definition.

Bring this all together with a 60 plus hour-long story with hundreds of extra people and places to meet, befriend, rob and murder, and you're in for a treat.

See you, Space Cowboy.

REVIEW

Devil's Brew:
DogFish Head Palo Santo Marron



BY SHAINA LAPUEBA
ARTS & ENTERTAINMENT EDITOR

The season of pumpkin is coming to an end with the chilly November air creeping in, which is better equipped with a dark, earthy cold beer, for those 21 and older of course.

It can be hard to find a good beer to complement your much anticipated Thanksgiving dinner — and a mini break from school — but DogFish Head’s Palo Santo Marron does just that. Whether you are having a traditional turkey dish or a ham with a spicy or sweet glaze, Palo Santo will be a great pair.

Palo Santo is a barrel-aged brown ale. The handmade containers are crafted from an exotic wood known as Paraguayan Palo Santo. The beer is unfiltered and flows freely through the crates. Being brewed this way allows the wood to create a complexly extraordinary flavor of caramel and vanilla.

The oak gives the beer a rich sweetness that complements the fruity glaze



and combats the spiciness.

It is typically served from a 12-ounce bottle that is served in a pint glass. As it is poured, the dark ale is a deep brown with a coffee-like color foam head. Several places also have it on tap and the taste is still exceptional.

There is no hoppy smell, this brown ale is dominated by a sweet and woody aged scent. This distinctly malty brown ale registers in at 12 percent ABV.

This ale has a mild bitterness, which can be enjoyed by even the laxest beer drinkers.

You will not have to worry about a tart taste or fizz in your nose with each sip. The beer’s body is rich and creamy with little carbonation.

This beer is a different brew because it can be reminiscent to a barrel-aged stout, which manufactures an even more intricate spicy-sweet flavor, rare to find in another beer.

The caramel flavor, accented by a smoky, earthy taste, masks the ABV and makes you forget you are even drinking alcohol. Since this ale is a tame ABV, you will not be followed by a tart stench when Grandma goes to kiss you goodbye.

DogFish is a great beer for the holiday.

Central Faces



"I am communications student, event planning, which is in that field. I feel that this would be the best opportunity for me while in school and help me get a job in the future. This job at CRO (Central Reservations Office) was offered to all communications students. We offer our facilities and spaces to student-run organizations for their events."

REVIEW

Netflix It: 'To All The Boys I've Loved Before'

BY SHWAR ZAIDI
STAFF WRITER

Imagine your secret high school crushes were spilled throughout your entire school — embarrassing, right?

The story begins with high school junior Lara Jean Covey (portrayed by Lana Condor), who writes letters to boys she feels an intense passion for before locking the letters away in her closet.

After a night of hanging out with her sister, Kitty (Anna Cathcart), Lara Jean falls asleep on the couch and her sister sneaks into Lara Jean's room only to come across her collection of love letters.

"To All the Boys I've Loved Before" depicts this mortifying high school experience for Lara Jean. This 2018 American teen romance flick was directed by Susan Johnson and was recently



Follow of the story of Laura Jean Covey as she battles through and boy troubles.

NEW SCHOOL

released by Netflix on Aug. 17. The movie is based on Jenny Han's 2014 novel with the same name.

The Monday following the discovery, Lara Jean is confronted by her former crush Peter (Noah Centineo) about getting a letter mailed to him. The atypical morning continued with Lara Jean

panicking as she ran off when she saw Josh (Israel Broussard) approaching her with a letter of his own. The confrontations did not stop there though.

Lara Jean had to awkwardly explain to her crush Peter that she is no longer interested in Josh anymore; she only wanted Josh to think she lost interest in

him.

Peter then concocts this seemingly brilliant plan of fake dating Lara Jean to make his ex-girlfriend Gen (Emilija Baranac) jealous. She willingly agrees and for the next few months pretends to date Peter, fooling everybody. However, when Peter finds Gen is actually jealous, he finds himself conflicted with his true feelings for both girls.

Lara Jean and Peter ended up expressing their true feelings to each other by the end of the film. But who do they end up with?

Teen drama, pimples, awkward love affairs and jealousy pretty much sum up everyone's high school experience but it always seems better when it is not yours. Watch the crisis unfold in "To All The Boys I've Loved Before" to experience a not-so-good start to high school with an ending you don't want to miss.

Word Search: October 31

CXUSCQTXYSSGXMDHSRUZ

CKPKKZGYDJTRENCHCXQSX

YSGVXEAGYSWIPGXPEMPE

AFBANDITOI GTVLMTISDB

ILIOFCGNZVWMKHROWMT

IAAETWJD AIYJR VUEOI TT

FFNNSYOSRTDTEOETYPD H

BRAIJROLKCD DDCGFHB EW

XOTTXATGLADDAPY AASUI

OTANXNSMPEEFEGPRGAAP

JYREOOTANBYGKI VADDOH

ZPRCSINLAMAXTT OAA LC V

AEETFDTAONPQNRJWP AEDL

GS GXEUYNHTEKBS SRYWOA

CCMPRLRES CVAOEEEMKU U

OYAIQOBYIWGNACLGOKOX

MINGPVWWR RFGSDBNFZAE

ITJRNETQKFRIEVUTKHJS

CKYYJR OUA VMANADKDCO

AFS MJLXP LISIKDFIKQRH

- DAWSON
- RAFTER
- REDSOX
- DANA
- KRISHNAN
- BRYANT
- BEDDOURI
- OZARK
- COMIC
- MALONEY
- VISCERAL
- TRENCH
- BANDITO
- YELLOW
- CENTINEO
- SEXUAL
- GERRATANA
- SMEDLEY
- AFROTYPE
- TRUMP
- LARGAESPADA
- REVOLUTIONARY
- ACTIVISTS

THE RECORDER



Men's Basketball Wins Exhibition



The Blue Devils open up their season Nov. 6 against Hartford. CCSU ATHLETICS

BY PATRICK GUSTAVSON
SPORTS EDITOR

Central Connecticut's men's basketball team defeated Division III Arcadia at home on Saturday by a score of 79-72. It is the second year in a row the Blue Devils beat a non-DI team by single-digits points in a season-opening exhibition.

The brightest spot on the day for the Blue Devils was freshman Ian Krishnan, who led the way with 25 points on 9-15 shooting, sinking five three-pointers in 31

minutes of play. "I've followed Ian since the middle of last summer, I saw what he can do. He's one of those players that I'm glad he wasn't on the main circuit. We knew he was a diamond in the rough," head coach Donyell Marshall said of Krishnan.

But Marshall did say he did not expect Krishnan to score 25 points every game.

Another newcomer to make his presence known was forward Jamir Coleman, a transfer from Junior College. Coleman scored 18 points, with 16 of them coming in the second half. He

also brought in six rebounds. Coleman was the starting power forward, with top-scorer Joe Hugley coming off the bench.

Hugley only saw 10 minutes as he compiled four fouls in the first half and did not see the court in the second half as the two squads battled for the lead.

Another crucial Blue Devil that did not make his presence known on the scoreboard was senior forward Tyler Kohl, who scored just seven points while making just two field goals. But Kohl did secure six boards while dishing out eight assists, in line with his output from last year.

Kohl was named to the preseason All-Northeast Conference first team, and the Blue Devils will need him to live up to that production should they want to compete in the conference.

Marshall said the presence of Krishnan and Coleman took some of the pressure off Kohl, citing that the team would have likely lost badly in a game where Kohl only scored seven points.

The first half was a struggle offensively for the Blue Devils, trailing the Knights 36-34.

Besides Krishnan, who had 17 points, no other Blue Devil had more than four.

Marshall said he expected the game to be sloppy "especially for a team like us that's trying to incorporate six new players."

The two teams traded leads in the first 10 minutes of the second half and were gridlocked at 51 apiece until the halfway point.

The Blue Devils then took control, even leading by 11 with just over five minutes remaining. But the Knights would go on a 10-2 run, cutting the lead to 72-69 with just over two minutes remaining.

The Blue Devils were able to squeak out the win due to strong free throw shooting, sinking seven of 10 in these final two minutes and shot 85 percent from the stripe the entire contest.

Center Deion Bute went 3-6 in this period, while Coleman and point guard Tyson Batiste did not miss, both perfect for the entire contest.

The Blue Devils will begin their regular season when they travel to Hartford on Tuesday, Nov. 6, where they will look to avenge a one-point overtime loss to the Hawks to open last season.

Swimming And Diving Falls To New Hampshire

BY GABRIEL ANTON
STAFF WRITER

After the Central Connecticut swimming and diving team competed in two tri-meets during their first two weeks of competition, it narrowed to a dual meet this past Saturday, facing the New Hampshire Wildcats. Many events were neck in neck for first place, but Central ended up falling short with a 161-121 score.

Central boasted six wins from the meet, more than they had won in the previous events. This included wins in three of the six freestyle events, both of their backstroke events, and one of the two medley events, but lost in the breaststroke and butterfly events.

This stays consistent with last week's performance as Central was again dominant in their backstroke events. Freshman Jeannette King gave impressive performances in both meets, taking first in the 100-yard backstroke, while senior Aidan Devers won the 200-yard backstroke event after just getting edged out by one second in the same event last week.

The freestyle relay teams turned out striking performances by starting the meet off in second place with the team comprised of freshman Mariana Espino, junior Valentina Gomez, senior Kaitlyn Troy and King. Troy and King also joined freshman Katie Czulewicz and junior Grace Fredericks to win the 200-yard freestyle relay. Czulewicz, King and Troy were part of the winning 400-yard freestyle relay team in last week's tri-meet with UConn and Southern Connecticut.

King and Czulewicz continued their freestyle successes this meet when they came in first and second place respectively in the 100-yard freestyle, Czulewicz also coming in second in the 200-yard freestyle. Rounding out their freestyle wins was Gomez winning the hefty 1,000-yard freestyle, an event that she won during the team's season opener against Sacred Heart and LIU Post.

Devers, after her strong start to the season last week, won her 400-yard individual medley once again, enriching the strong performance by Central in their medley events this season. She also finished second in the 500-yard freestyle event, adding to her win in backstroke.

This week's butterfly events were very close as Gomez, the winner of both of the first meet's butterfly events, looked to continue her dominant efforts. She came in second in the 100-yard butterfly event by less than one second, and in the 200-yard butterfly, came one one-hundredth of a second away from first.

Freshman Alex Lindgren came in second and third in the 100 and 200-yard breaststroke events respectively, who also came in second by a tenth of a second next to Espino in last week's 100-yard breaststroke. She was also part of the team that came in fourth in the 200-yard medley relay.

Central looks to continue their improving freestyle efforts in the 1,000, 100 and 200-yard freestyle events, while also looking to add more victories to their dominant backstroke track record next Friday, Nov. 2 and Saturday Nov. 3, when the Blue Devils will be going to Bryant University to face the Bulldogs and the Wagner Seahawks in the season's third tri-meet. This is the beginning of the competition with schools in the Northeast Conference.

Volleyball Loses To Bryant Again



Volleyball falls to third in the NEC with the loss against Bryant.

BY RYAN JONES
ASSISTANT SPORTS EDITOR

The fight for second in the Northeast Conference took place at Bryant University on Saturday, which saw the Central Connecticut volleyball team fall to the Bulldogs for the second time this season. With the loss, Central drops to second in the standings, holding a 7-3 record.

In their previous matchup on Oct. 12, the Blue Devils were swept in straight sets by Bryant. With both teams at a stalemate for second place with 7-2 records, this second-chance game had major implications on the seeding for the NECs, with only four games remaining before the tournament starting Nov. 16. CCSU looked to stay hot

heading into the final stretch of the season.

The Blue Devils brought the fight in the match's first set. Tied early at 10, a block by Raquel Quirarte sparked a 7-1 run for the Blue Devils that set them up with a dominant 17-11 lead. Bryant would cut the lead to four, but a 4-0 run for CCSU would put them back in the driver's seat and would win the first set after a service error from Bryant.

Bryant answered in the second set, scoring three kills and an ace to start. A back and forth between the teams ended in a kill from Morgan Woycik that gave the Blue Devils their first lead of the game at 12-11.

CCSU would not lead after this, allowing four straight Bryant points after their one-point lead. The Bulldogs would extend their lead to as

much as seven, winning the second set 25-18.

Keeping the momentum from the second, Bryant did not trail for the entirety of the third set. Going back and forth for the first four points, the Bulldogs would bust open the game with a 4-0 run to put them up 8-4. Central was only able to double their score for the remainder of the set, dropping the third to Bryant with a 16-25 loss.

The fourth and final set proved difficult from the start for CCSU, who had three straight attack errors after the first Bryant point. The Blue Devils would rip off a 4-1 run with the help of kills from Quirarte and Madelyn Kaprelyan to bring them to within one.

Bryant would answer back with five-straight points.

Trailing by as much as six,

CCSU would come back to within one again. Runs would continue to be exchanged by the teams, as Bryant would have match point set up at 24-22. The Blue Devils would fight back, pushing the set to extras by tying the game at 25. Two straight Bryant kills would seal the set and win Bryant the match, 3-1.

Kaprelyan notched a double-double in the loss, posting 12 kills and 13 assists. Erin McDermott led the Blue Devils with 21 assists, while Ashlyn Eisenga added on 15 digs.

The Blue Devils will be on the road next weekend to take on winless Fairleigh Dickinson on Friday, then visit 6-4 Sacred Heart on Saturday. The Pioneers trail Central by only a game, sitting at fourth in the NEC, paving the way for a pivotal match.

JULIA JADE MORAN | STAFF

Football Cruises In Record-Breaking Day

BY TREVI ALICKOLLI
STAFF WRITER

Despite playing in cold and rainy conditions, the Central Connecticut football team cruised to a victory over Wagner College behind a dominant defensive performance and record-breaking day by young running back Aaron Dawson.

The Blue Devils won in decisive fashion with a final score of 49-24 over the conference opponents, which moves them to 5-4 overall on the season and 3-1 in the Northeast Conference.

Central's special teams and offense spotted the Seahawks with 14 points to start the game with one blocked punt returned for a touchdown and a pick-six thrown by quarterback, Jacob Dolegala.

With just under 12 minutes remaining in the third quarter, the Blue Devils trailed 24-21, but did not look back, outscoring the Seahawks 28-3 in the remainder of the contest.

Going into the game, the game plan for Wagner was undoubtedly going to be feeding the leading rusher in the Football Championship Subdivision (FCS), Ryan Fulse.

"He's a great back," linebacker Tre Jones said after the game regarding the FCS leading rusher. "We knew we just had to key in on him and the running game."

Fulse was able to get his numbers, pile up yards, but he was never able to put his imprint on the game as the Blue Devils held him in check.

But Central's defense was ready. "They played great," head coach Pete Rossomando said about his defense. "I'm just proud because they played really well with guys missing due to injury."



Central's defense forced seven fumbles against Wagner.

JULIA JADE MORAN | STAFF

The defense forced seven fumbles, recovered four of them and one was for a touchdown by safety DJ Exilhomme.

Jones was a key factor on the defensive game plan as he came up with multiple big plays, logging in the only sack on the day for the team and forcing multiple fumbles.

He's one of the young guys making an impact this season for Coach Rossomando and the Blue Devils.

The other was the sophomore running back Dawson.

While the FCS leading rusher had everyone's attention entering the game, Dawson stole the show as he was the most dominant back on the field.

Dawson compiled 361 rushing yards on that day, setting a new school and NEC record, while adding five touchdowns on the ground, which tied a school record.

"I just give all thanks to God, and the o-line, they played great up front," Dawson said of his performance.

He is now the team's leading rusher with 725 yards and leads the team in rushing touchdowns with 11.

The offense was carried by Dawson's performance but Rossomando also took time to recognize how the game was managed by his senior quarterback Jacob Dolegala in the weather conditions.

"He [Dolegala] played a great game

handling the football, we didn't have any exchange problems," Rossomando said of his quarterback.

After the pick-six, Dolegala was a great game-manager despite being held to less than 100-yards passing.

The team now heads into their late-season bye week, where they will try to recover and "cover the bumps and bruises," per Dawson.

"We go into the bye with a win, that's very important," Rossomando added.

The Blue Devils will be back on the field Nov. 10 at Saint Francis (PA) with kickoff scheduled for 12 p.m.

Men's Soccer Struggles Against Sacred Heart



The Blue Devils could not overcome the three goal deficit six minutes into the match.

JULIA JADE MORAN | STAFF

BY PATRICK GUSTAVSON
SPORTS EDITOR

Just six minutes into Friday's contest against Sacred Heart, Central Connecticut's men's soccer team found themselves at a three-goal deficit. They were unable to overcome this deficit, dropping the match by a score of 5-1.

In the first minute, redshirt freshman defender Gjergj Klllobochista, who was making his first collegiate start, tried clearing the ball to a teammate in the middle of the field. But the soft pass was picked off by Pioneer forward Segundo

Navarro, who easily beat Central goalkeeper Carson D'Ambrosio.

Just three minutes later, Navarro intercepted another poor pass, notching his second goal of the match.

And just two minutes after that, Alejandro Arribas slipped a chip shot past D'Ambrosio, giving the Pioneers a 3-0 lead.

"We had a couple of inexperienced players in there that made some mistakes and we gifted them the first two goals. We put ourselves in a hole after six minutes that gave them an adrenaline boost and kicked our ego a bit," head coach Shaun

Green of his team's early deficit.

The Blue Devils were shorthanded on defense, without freshman Julian Zass, who has a concussion. While Francesco Ambrosino started, he was forced to come out due to injury. This left the Blue Devils with just three defenders for a majority of the game.

Though the play of the Blue Devils improved throughout the half, they allowed a fourth goal on a penalty kick with just four minutes remaining.

Green believed his team simply did not work as hard as the Pioneers in the first half.

At the half, Green said he addressed his team and changed the goal for the game.

"I told them 'you're down a few goals, our goal right now is not to win the game, our first goal is to win the respect of our fans and the people that came to watch us,'" Green said.

"I think we did it in the second half. Anyone that watched the game noticed the difference in our attitude from the first to [the] second half," he continued.

Another noteworthy change in the

second half was the pulling of D'Ambrosio with just over 20 minutes remaining in favor of redshirt freshman Nate Howard.

Green said the plan was to pull D'Ambrosio against Robert Morris, but his services were needed in order to secure their first win. He said D'Ambrosio "knew it was going to happen down the road."

Despite surrendering five goals, D'Ambrosio also made five saves.

Though Howard only had to make two saves late in the match, Green was pleased with what he saw.

"I think he's a confident goalkeeper. He has a presence about him. I was really happy that he did well," Green said.

The Blue Devils did manage to score a goal in the second half when senior forward Louis Beddouri made a penalty kick, his seventh of the season. It also marks the fourth-straight game Beddouri has found the net.

Green was also pleased with the play of freshman midfielder Larson Richards, who helped out the shorthanded defense. He also commended midfielders Aidan O'Brien and John Wilkins.

The Blue Devils will finish their season against Bryant University on Saturday at home. Green says his team needs to "finish what they started."

"This is not a stop and start process," Green said. "We don't start again next year or next spring. We're trying to build a team from the ground up. This process is continually growing. Whatever we do, we'll carry into the spring and hopefully get better."

Start Spreading The News: The Red Sox Are Champions Once More

BY RYAN JONES
ASSISTANT SPORTS EDITOR

They had the best record in spring training. In the regular season, they never lost three games in a row and set a new team record of 108 wins. They lost only three games in the postseason and now, the Boston Red Sox are World Series Champions for the fourth time in 15 seasons.

This Red Sox team will go down in history for a number of accolades they accomplished and might go down as one of the greatest in recent history.

Though it may seem obvious now, the team started off the year with plenty of question marks, some of which would not be answered until October.

First-year manager Alex Cora took over a team that won the AL East two years in a row, yet lost in the first round in both seasons. J.D. Martinez looked to fill the gap left by David Ortiz.

The starting rotation was questioned all season, even ace Chris Sale battled injury heading into October.

The deadline acquisitions of Nathan Eovaldi (coming off of two Tommy John surgeries) and Steve Pearce were scoffed at, especially with the Sox bullpen looking incredibly vulnerable.

All doubts were pushed into the spotlight early into the postseason, as Boston would face the 100-win Yankees in the ALDS, who set the record for home runs in a regular season. But the dangerous duo of Giancarlo Stanton and Aaron Judge were mostly silenced in the first round, in huge part due to the Boston bullpen, highlighted by Ryan Brasier. 2018 was Brasier's first season pitching in the majors in five years and posted an insane 0.00 ERA against New York.

The challenges the Red Sox faced were far from over after defeating their rivals. Standing in front of a spot in the World Series was the Houston Astros, last season's champions. Houston was able to defeat Boston at home game one, but some unusual names were able to push the Sox above the reigning champions. Jackie Bradley Jr. had three clutch hits for nine runs batted in in the series. Looking for redemption after a tumultuous playoff career, David Price won the series for Boston on the road in game five, recording his first win in the playoffs as a starter in his 11-year career.

The World Series had not seen a Dodgers vs. Red Sox matchup since 1916 when the Dodgers were still based in Brooklyn.

The teams looked evenly matched heading into the series.

Martinez, Mookie Betts or Andrew Benintendi were not the story of the Championship.

Pearce, who began the year as a Blue Jay, was named MVP for Boston, crushing three home runs in the series and driving in eight runs. Eovaldi threw an absurd 97 pitches in relief in game three, which turned out to be the longest game in World Series history, going 18 innings. Chris Sale threw the first pitch of the series in game one and recorded the last in the final game five.

The damage has been done and the Red Sox are World Series champions once more.

Women's Soccer Caps Off Perfect NEC Season

BY DANIEL FLORES
STAFF WRITER

Finishing their regular season with a 1-0 win against Saint Francis (PA) over the weekend, Central Connecticut's women's soccer team registered a stellar 14-1-2 overall record while maintaining a perfect Northeast Conference record of 8-0.

Central conquered their conference while doubling the number of wins (14) as the second-place Red Flash.

The first half of the match was held at a deadlock, with a strong defensive showing from senior goalkeeper Ashley Cavanaugh and the back line. Together, they fended off five corner kick chances from SFU and Cavanaugh made a fine save on a penalty kick to keep the team alive.

The Blue Devils escaped with the match winner in the 82nd minute when sophomore Jenna Rae Covello sent a cross into the box for junior Yo Tachibana. But the ball deflected off a Red Flash defender into the net. Covello has proven her crosses are dangerous, gathering a couple of assists from them in previous matches and this one ended up sealing the deal for Central's regular season.

Despite winning the match, the Blue Devils were outdone in shots, totaling 11



Central faces Fairleigh Dickinson for their first game of the NEC Tournament Nov. 2.

JULIA JADE MORAN | STAFF

compared to 17 from SFU.

Cavanaugh proved her reliability as the last defender, making seven saves and recording her eleventh shutout of the season to ensure their perfect NEC record.

Before their final regular season match, freshman Blue Devil Roma McLaughlin was recognized with the NEC Rookie of the Week Award for the second time of her first season, with her two goals against Mount St. Mary in Central's 4-0 win. McLaughlin

has been a standout player on the pitch this season, being key in build-up play, creating offensive chances and even stronger defensive efforts. The Donegal, Ireland native proved her immediate impact this season, having started fourteen of fifteen contests, compiling two goals and four assists (tied second in team assists with senior Charlotte Maurer).

Central now head into the NEC Tournament looking to come away with the silverware,

with their first match on Nov. 2 at 1 p.m. when they kick off against Fairleigh Dickinson. The other side of the bracket will then play at 4 p.m. on the same day, with Mount St. Mary's facing Saint Francis (PA).

Should the Blue Devils win their semifinal match, they would take on the winner of the second game on Sunday. All games in the tournament will take place at the CCSU Soccer Field.

Week Nine Fantasy Football Picks

BY THE RECORDER SPORTS STAFF

The Recorder sports staff gives their take on the week nine NFL fantasy landscape.

Who is your sure thing for the week?

Daniel Fappiano- Layout Editor: Mitchell Trubisky (QB, Chicago Bears)- Trubisky has been one of the more surprising fantasy quarterbacks this season, surpassing 20 points in each of the last four weeks. Taking a potent Bears offense into a matchup against the Bills should lead to fantasy glory.

Griffin Garcia- Staff Writer: Patrick Mahomes (QB, Kansas City Chiefs)- Mahomes recorded over 300 yards and had his fifth game of five passing touchdowns or more this year this past week. He will look to continue the historic beginning to his career against a Cleveland Brown team that is on a three-game losing streak.

Ryan Jones- Assistant Sports Editor: Keenan Allen (WR, Los Angeles Chargers)-In the midst of and down season, Allen has a favorable matchup against a Seahawks defense that gave up 117 yards to Marvin Jones in week eight. Look for him to be in similar form to last season against the shaky secondary in week nine.

Who is your sleeper for the week?

Fappiano: Baker Mayfield (QB, Cleveland Browns)- While Mayfield and the Browns have struggled as of late, they face a porous Chiefs defense, who just allowed Case Keenum of the Broncos to throw for 262 yards and two touchdowns. Likely playing from behind, Mayfield will have an opportunity to show why he was the number one overall pick in this year's draft.

Garcia: Jordan Howard (RB, Chicago Bears)- In most scenarios, Howard was a high-round draft pick in most leagues and may not be considered to be a sleeper to most people. However, Tarik Cohen has seen his volume increase as of late,

but Howard responded with 81 yards and a touchdown against the Jets. Facing off against the Bills provides an opportunity for Howard to regain his RB1 status in Chicago.

Jones: Keke Coutee (WR, Houston Texans)- With Will Fuller's season over after an ACL tear against the Dolphins, rookie receiver Coutee is in the perfect position for another big game against the Broncos in week nine. Coutee tallied 109 yards on 11 receptions in his first appearance in week four and looks to have a similar workload in Denver.

Who is going to bust this week?

Fappiano: Melvin Gordon (RB, Los Angeles Chargers)- While Gordon has been a league-winner this season, the Seahawks run defense has been sneaky good. After holding the Lions to a meager 34 yards on the ground in week eight, they should be able to keep the stud somewhat in check.

Garcia: Doug Baldwin (WR, Seattle Seahawks)- After rejoining the team in week four following injury, Baldwin was expected to return as Russell Wilson's number one option to revive what seemed like a dead offense. Without the Seahawks running game having an impact, opposing teams key in on Baldwin, as he is their only playmaker. The Chargers are playing well, with a 5-2 record and are coming off of a bye week.

Jones: David Njoku (TE, Cleveland Browns)-Njoku saw no receptions in the Brown's loss against the Steelers Sunday. Seth Devalve, the team's second-string tight end, was able to snag two receptions for 28 yards and a score. How Devalve will be used moving forward is yet to be seen, but fantasy owners should be wary of starting Njoku next week against the Chiefs.



Dawson broke an NCAA record Saturday with 308 rushing yards in the second half.

JULIA JADE MORAN | STAFF

Aaron Dawson: From One DI Offer To Making History

BY TREVI ALICKOLLI
STAFF WRITER

Running back Aaron Dawson was putting together a solid sophomore campaign in the first eight weeks of the season, rushing for 361 yards and six touchdowns while averaging just over seven touches a game.

But this past Saturday, Dawson was able to put together the best game of his young career, by far, where he nearly matched his season total and even cemented his name in the school and NCAA record books.

Dawson rushed for 361 total yards against conference rival Wagner, which set a new school and Northeast Conference rushing record, to go along with five rushing touchdowns, which ties a school record.

He did most of his damage in the second half, however, rushing for 308 yards in the

half alone, setting a new NCAA record.

Dawson was also featured on ESPN's "College Football Final," where he received a famous "helmet sticker" from anchor Adnan Virk for the performance.

On this cold, rainy Saturday afternoon, a star was born.

But Dawson's road to stardom was not always easy.

Coming out of Milford Academy in New York, Dawson only received one Division I scholarship offer, and it was from Central.

"CCSU was really the only school to give me a chance, the only school to offer me a full ride scholarship. I just took my opportunity and worked hard," Dawson said regarding his decision to become a Blue Devil.

Even then, his decision was not always looked at as the best opportunity for him.

"People at home thought I was crazy

because Central wasn't even winning but I had faith in the team," he said.

It turns out Dawson made the right decision and because Central did win, embarking on a miraculous run in his freshman season and won the NEC for the first time since 2010.

His contributions to the title run were light, though, mainly playing special teams and only getting eight rushing attempts the whole year.

"We didn't think he'd be this good, quite honestly," head coach Pete Rossomando said earlier in the season when asked about the young, up and coming back.

"He really surprised us with a great summer camp and he's earned his touches," he continued.

Dawson had been a steady force all season before his breakout game, making good on all of his touches.

"It's been a lot of hard work, and now getting the chance and just capitalizing on it. I wasn't always high in the rotation, but I just kept working, and I'm getting my time now and I just thank god and everyone who's been supporting me," Dawson said.

He has emerged as the team's leading rusher with 725 rushing yards and 11 touchdowns with multiple games left on the schedule for him to add to his totals.

For opposing defenses, who are looking to face Dawson after his bye week, and beyond to next year, be wary, as the downhill, bruising back can only get better.

"I'm more of a downhill runner," said the 5-foot-10-inch 220-pound running back. "But I'm working on my speed and explosion going forward."

And that should be a very scary sight for opposing defenses, as Aaron Dawson has arrived, and he is here to stay.

Women's Cross Country Wins NEC Championship, Men Fall Short

BY PATRICK GUSTAVSON
SPORTS EDITOR



Angelia Rafter finished first in the women's race, aiding the Blue Devil victory.

JOSH GALLO | CONTRIBUTOR

For the first time in 10 years, it was not Central Connecticut's men's cross country team hoisting the Northeast Conference championship, but it was the school's women's team, who brought home the title for the first time in 19 years.

The Blue Devils were propelled to victory by sophomore Angelia Rafter, who finished in first place overall, finishing the five-kilometer course in just over 18 minutes, besting the second place finisher by over 11 seconds.

But it wasn't just Rafter who contributed to the team victory, as all five Blue Devils whose score counted finished in the top 15 overall.

Sophomore Megan Brawner finished just 20 seconds behind her teammate, taking fourth place.

"Angie and Megan work really well together. They push each other in practice and in races. I think we are just starting to see what they can accomplish," head coach Eric Blake said of the two sophomores.

Junior Dawn Hubbell finished the course in 18 minutes and 52 seconds, good for twelfth place.

Senior Madeline Mondo, in just

her second race of the season, finished just five seconds behind Hubbell, coming in fourteenth place.

Ashley Dana, who was named conference Rookie of the Week for her performance at the CCSU Mini Meet finished fifteenth overall, coming in seven seconds over 19 minutes. Dana was the highest placing freshman and was named the Women's Cross Country Freshman of the Year.

Blake called Dana a "big talent" and said she "came through when the pressure was on."

The Blue Devils needed every position, as they edged runner-up Saint Francis (PA) by just two points.

Showing the depth the team possesses, sophomore Sabrina Chesters finished in the top 20, but did not have her time count towards her team's total. To put things into perspective, five of the 10 competing schools did not have a single runner finish in the top 20, while Central had six.

"The last few weeks we really started to come together," Blake said of the women's team. "Adding Madeline back was a key factor because it allowed the whole team to really believe it could happen."

On the men's side, Alex Norstrom continued to run up front, placing fourth overall, finishing the eight-kilometer course in just under 26 minutes, twelve seconds behind Wagner's Trausti

Thorstein, who finished first.

Defending conference Athlete of the Week Roberto Piotto finished sixth, coming in three seconds after the 26-minute mark.

Junior Richard Grudzwick finished the course in twelfth place, good enough to put him on the all-conference team with his two teammates.

Sophomore Charles Taubl and freshman Robert Moore rounded out the runners whose score counted towards the Blue Devils' total of 72. This placed them a whopping 28 points behind Mount St. Mary's, who easily took the conference crown with a score of 44, with four of their five runners placing in the top 10.

"I still need to completely evaluate what went wrong [on the men's side]," Blake said. "Every guy was about five to 10 spots off of where we expected them to finish so I messed up somewhere."

This is the first time in Blake's 10-year tenure that the men's team did not win the conference championship, but his first time winning on the women's side.

"The bus ride back to campus was a little bittersweet," Blake said. "We had the women with the first team title in the last 19 years and we had the men with the first loss in a decade."

But this does not mark the end of the season for either group, as they will take on the NCAA Northeast Regionals in Amherst, New York on Friday, Nov. 9.